

LAS VEGAS WOODWIND DAY

Saturday, September 14, 2024

8:30-9:00	Check-in	LOBBY
9:00-10:00	Welcome & Large Woodwind Ensemble Rehearsal	HORN THEATRE
	<i>Anti-FANFARE with Dr. Ghyas Zeidieh (Utah State University)</i>	
	<i>Dogon with Dr. Lindsey O'Connor (College of Southern Nevada)</i>	
	<i>Roller Coaster with Miss Erika Hill (Del Sol Academy of the Performing Arts)</i>	
10:00-11:00	Large Woodwind Ensemble Sectionals	
	<i>Flutes with Clare Birmingham</i>	H120
	<i>Oboes with Dr. Richard Kravchak</i>	H204
	<i>Bassoons with Dr. Liz Valvano</i>	H117
	<i>Clarinets with Dr. Ivan Ivanov</i>	H127
	<i>Saxophones with Dr. Lindsey O'Connor</i>	H211
	<i>Percussionists with Dr. Rachel Julian</i>	HORN THEATRE
	Basic String Orchestra Conducting Techniques for Band Educators	RECITAL HALL (H122)
	with Dr. Ghyas Zeidieh (Utah State University)	
	<i>Band educators are often asked to create, start, and conduct string orchestra programs at their schools, which can be a difficult task if they have never had experience working with string instruments. The purpose of this clinic is to give band educators a basic introduction as well as the tools to help familiarize them with teaching string instruments, tuning, and leading the orchestra class; additionally, they will learn how to demonstrate common techniques found in the string orchestra literature.</i>	
11:00-12:00	Large Woodwind Ensemble Rehearsal	HORN THEATRE
12:00-1:00	Lunch	LOBBY
1:00-2:00	Master Class with Dr. Michael Lowenstern	HORN THEATRE
	<i>Brennan Fischl (Las Vegas Academy of the Arts)</i>	
	<i>Alec Russell (College of Southern Nevada) with Voltaire Verzosa</i>	
	<i>Jack Grimes & Ruben Gonzaga Matias (Las Vegas Academy of the Arts)</i>	
2:15-5:15	Clinics & Performances	(see additional handouts for more information)
5:15-6:15	Dinner	LOBBY
6:15	Event Photo	HORN THEATRE
6:30-7:00	Concert: Large Woodwind Ensemble	HORN THEATRE
7:00-8:00	Concert: Dr. Michael Lowenstern	HORN THEATRE

2:15-3:15 Clinics & Performances

2:15 **Recital** RECITAL HALL (H122)

Dr. Lindsey O'Connor, saxophone and Voltaire Verzosa, piano

Dr. Francisco Javier de Alba, clarinet and Ina de Alba, multimedia collaborator

Thiago Ancelmo, clarinet and Jae Ahn-Benton, piano

Logan Thurow, saxophone

Dillon Eager, bassoon

2:15 **[FLUTE] A Flutist and Educator's Guide to Preparing for College Auditions: A Chamber Music Approach**H138

Dr. Jeiran Hasan and Dr. John McMurtery

50 minutes

This lecture will encompass the basics of chamber music, applying to colleges and the audition process through a flute duo perspective. Join Flute Professors Drs. McMurtery (UNLV) and Hasan (Utah State University) in a performance featuring this repertoire after the clinic.

2:15 **[FLUTE] Ecuadorian Music genres, and Ecuadorian flute repertoire**H211

Ligia Verduga

50 minutes

An overview of the Ecuadorian music genres and how they have been applied to the Ecuadorian flute repertoire through history.

2:15 **[OBOE] Oboe Master Class**H204

Dr. Stephen Caplan

50 minutes

Oboist Stephen Caplan will work with three volunteer performers at the beginning, intermediate, and advanced levels. Together they will explore foundational concepts that improve accuracy, expressiveness, and ease.

2:15 **[BASSOON] Introduction to Bassoon Reed Adjusting**H117

Dr. Liz Valvano

25 minutes

Ever pulled a reed out of the packaging and it simply doesn't play? Please join UNLV Bassoon Instructor Liz Valvano in an introductory session for how to adjust your reeds to play right away! This session is geared towards students and band directors alike-- no previous bassoon reedmaking or adjusting experience is necessary! In this session, we will troubleshoot commonly occurring problems and how to fix them quickly and easily-- even if you do not have the proper reed tools on hand!

2:15 **[CLARINET] Clarinet Fundamentals**H120

Dr. Ivan Ivanov

25 minutes

Clarinet fundamentals make up the core of successful playing. These techniques embody competitiveness in students and making them viable candidates for a career in music. Students trained in basic clarinet pedagogy and fundamentals retain muscle memory, gain a technical command of the instrument, and deal with job auditions with ease. Such mastery provides for focus on the music, rather than the technical aspects of playing. This lecture will reveal some of the advanced teaching and playing methods by Avrahm Galper, Reiner Wehle, Sabine Meyer etc.

3:15-4:15 Clinics & Performances

3:15 **Recital** RECITAL HALL (H122)

Dr. Richard Kravchak, oboe and Voltaire Verzosa, piano

Dr. Liz Valvano, bassoon

Ligia Verduga, flute and Jae Ahn-Benton, piano

3:15 **[ALL WOODWINDS] Performance Anxiety and Releasing tension in the Body**H120

Natalie Smith

50 minutes

Students may feel intimidated to perform especially while having anxious thoughts, shallow breathing, and lack of focus. However, with the right tools and understanding of how their body is structured and functions, performance is made easier. This lesson provides exercises you can do to release tension and produce the best sound and technique possible. Audience participation necessary!

3:15 **[FLUTE] Thunderstruck! So THAT’S How to Make Those Sounds on a Flute**H211

Clare Birmingham & Dr. John McMurtery

50 minutes

Multiphonics! Percussive sounds! Singing and playing! Your flute can sound like anything from a beautiful bird to a shredding electric guitar. Extended techniques on the flute open a whole new world of possibilities! Even if you are only getting started, everyone can learn how to make these sounds. And good news: the work on training extended techniques will make your “regular” flute sound better than ever! Join us to learn how to make some of these fun sounds in your own music-making—this is useful for all levels of student as well as band directors!

3:15 **[BASSOON] Tools for Developing Your Bassoon Tone, Resonance, and Intonation**H117

Ashlea Sheridan

50 minutes

Have you or your students ever experienced tired chops, playing out of tune, or being unable to project or play loudly enough to be heard in ensembles? I have some solutions for you! Tone, resonance, and intonation are crucial elements to successful bassoon playing that can be worked on together. This clinic will explore a selection of tools and exercises to expedite their development.

3:15 **[CLARINET] Visit the Clarinet Doctor: Prescribing treatments for improved playing**H138

Dr. Francisco Javier de Alba

50 minutes

In this clinic, Dr. Francisco Javier de Alba will present various pedagogical methods to improve common symptoms of clarinet playing including (but not limited to) embouchure, articulation, air support, and voicing. In order to prescribe you the right treatment for all of your clarinet needs, participants are encouraged to bring your clarinets to best experience this clinic.

3:45 **[OBOE] From Ducks to Swans**H204

Dani McCracken

25 minutes

Techniques to help your beginning oboists thrive in their first years.

4:15-5:15 Clinics & Performances

4:15 **Recital** RECITAL HALL (H122)

Dr. Jeiran Hasan, flute and Dr. John McMurtery, flute

Dr. Ivan Ivanov, clarinet

Dr. John McMurtery, flute; Dr. Stephen Caplan, oboe; Katie Leung, piano

Ocotillo Wind Quintet

(Resilda Lala, flute; Taylor Crawford, oboe; Jonathan Cannon, clarinet; Dr. Liz Valvano, bassoon; Matthew Keenan, horn)

Clare Birmingham, Glissando Flute® and Dr. John McMurtery, flute

4:15 **[ALL WOODWINDS] Woodwind Repair Essentials**H120

Rob Mitchell

50 minutes

Woodwinds are notoriously finicky tools, and diagnosis can appear daunting. My mission is to empower musicians of all ages to understand their instrument's mechanisms and inherent adjustments. With a light touch and a basic understanding of machinery, impossible-seeming repairs might be simpler than expected. While learning to repair every brand and type of instrument takes a mountain of tools and a lifetime of experience, much can be done at home with only a screwdriver and a feeler gauge. Understanding our instrument can only encourage us to become more gentle, precise, intentional, and methodical.

4:15 **[FLUTE] Beginning Flute Crash Course**H211

Emma Pease-Byron

50 minutes

This class outlines a 6-week curriculum for beginning flutists aged 8 and older. It lays out a step-by-step process that establishes the best practices for posture, breathing, flute placement, alignment and tongue placement using movement, games, visual aids and manipulatives to teach these complex skills. This class will also address common pitfalls for early beginners and how to diagnose and solve them. This class is great for band directors, doublers, flute teachers and student flutists that value a strong flute playing foundation. Participants are encouraged to bring their flutes!

4:15 **[CLARINET] A New Frontier: Exploring Clarinet Extended Techniques**H117

Thiago Anselmo

50 minutes

Extended techniques are an integral part of the clarinet repertoire of the 21st century. They provide composers and performers with the ability to expand the musical narrative and explore new textures, timbres, and colors. By exploring extended techniques, the performer contributes to the advancement of the music of our time. Thus, it is imperative for a clarinetist to be able to command these techniques. This lecture will introduce some of the most common extended techniques found in the clarinet repertoire and teach them to the students. This lecture will be interactive, and students are encouraged to bring their instruments.

4:15 **[CLARINET & SAXOPHONE] Vandoren: With You Every Step**H204

Dr. Lindsey O'Connor

50 minutes

Learn about Vandoren's history, its different products for clarinet and saxophone, and what to look for when upgrading your setup. Bring your instrument! Attendees will get to try mouthpieces and ligatures, plus receive free reed samples!