

FLUTE • OBOE • BASSOON • CLARINET • SAXOPHONE

College of Southern Nevada's

LAS VEGAS WOODWIND DAY

FEATURING

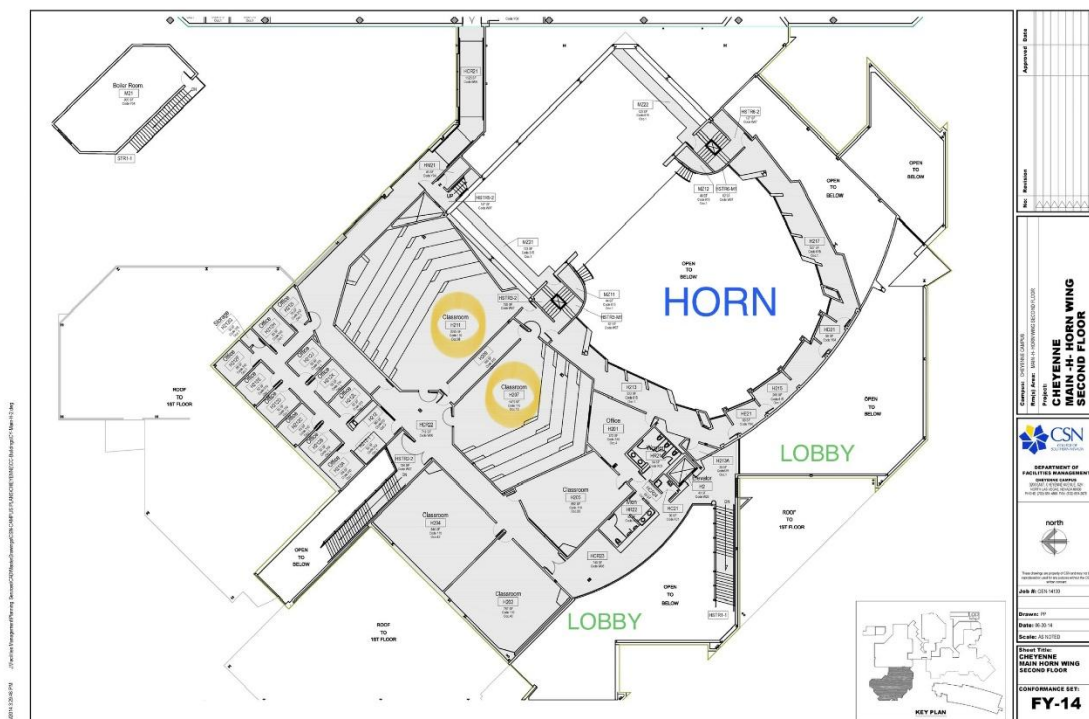
DEREK BROWN



presented by P. Mauriat

Saturday, September 5, 2026

FIRST FLOOR



2026 Las Vegas Woodwind Day

8:30 AM	CHECK-IN <i>Lobby</i>
9:00 AM	REHEARSAL: Large Woodwind Ensemble <i>Nicholas J. Horn Theatre</i>
10:00 AM	SECTIONALS: Large Woodwind Ensemble <i>various locations - please see program</i> Music Educators ONLY: Brass, Woodwind, & Strings Repair for Band Directors with Rob Mitchell of Specialty Winds <i>H127</i>
11:00 AM	REHEARSAL: Large Woodwind Ensemble <i>Nicholas J. Horn Theatre</i>
12:00 PM	LUNCH <i>Lobby</i>
12:30 PM	RECITAL <i>Jay Morrison Recital Hall (H122)</i> Music Educators ONLY: Derek Brown & LVA J3 Rehearsal <i>Nicholas J. Horn Theatre</i>
2:30 PM	"Surviving in the Music Industry" with Derek Brown <i>Nicholas J. Horn Theatre</i>
3:30 PM	BREAKOUT SESSIONS <i>various locations - please see program</i>
4:30 PM	BREAKOUT SESSIONS <i>various locations - please see program</i>
5:30 PM	DINNER <i>Lobby</i>
6:15 PM	EVENT PHOTO <i>Nicholas J. Horn Theatre</i>
6:30 PM	CONCERT: Large WW Ensemble; Derek Brown & LVA J3 <i>Nicholas J. Horn Theatre</i>

9:00 AM REHEARSAL: Large Woodwind Ensemble

Nicholas J. Horn Theatre

CONDUCTORS

Marisa Davidson, Del Sol Academy of the Performing Arts
Drew Holland, Riverton High School (Riverton, Utah)
Dr. Lindsey O'Connor, College of Southern Nevada
John Seaton, Las Vegas Academy of the Arts

10:00 AM SECTIONALS: Large Woodwind Ensemble

Flutes: Clare Birmingham (H138)

Oboes: Dr. Richard Kravchak (H117)

Bassoons: Christina Monaco-Figueroa (H144)

Clarinets: Dr. Ivan Ivanov (H120)

Saxophones: Drew Holland (BackStage Theatre)

Percussion: TBA (Nicholas J. Horn Theatre)

11:00 AM REHEARSAL: Large Woodwind Ensemble

Nicholas J. Horn Theatre

CONDUCTORS

Marisa Davidson, Del Sol Academy of the Performing Arts
Drew Holland, Riverton High School (Riverton, Utah)
Dr. Lindsey O'Connor, College of Southern Nevada
John Seaton, Las Vegas Academy of the Arts

12:30 PM RECITAL

Jay Morrison Recital Hall (H122)

The Great Train Race for Solo FluteIan Clarke

Clare Birmingham, flute

Sonata in f minor Op. 120 No. 1Johannes Brahms
I. Allegro appassionato

RomanceYusef A. Lateef

Pièce en forme de habanera (M. 51)Maurice Ravel

Dr. Richard Kravchak, oboe, oboe d'amore, English horn
Voltaire Verzosa, piano

Pièces caractéristiques en forme de suite, Op. 77Pierre Max Dubois
III. À la Française
V. À la Parisienne

Dr. Lindsey O'Connor, alto saxophone
Voltaire Verzosa, piano

Pen Pen de Sarapen, Concertino for Clarinet and Wind BandFrancisco Javier de Alba

Dr. Francisco Javier de Alba, clarinet
Jieun Jeong, piano

LuminousDevanii

Love SongJudith Shatin

Little RiversPeter Lieuwen

Dr. Aaron Hill, oboe
Dr. Jessica Dodge-Overstreet, saxophone

****approximately* 1:30 PM RECITAL (continued)***

Jay Morrison Recital Hall (H122)

Soundscapes (WORLD PREMIERE)..... William Auflik
I. Zephyr
II. Ember
III. Torrent

Before the Silence Falls (WORLD PREMIERE)..... William Auflik
I. Lingered Thoughts
II. A Room to Loud to Sleep In

Intermountain Saxophone Quartet

William Auflik, soprano saxophone

Antonio Caracun, alto saxophone

Alec Russell, tenor saxophone

Drew Holland, baritone saxophone

Quintett, Op 56 No.2 in g minor Franz Danzi
I.

October Eric Whitacre, arr. N. Geyer

Fugitive Visions No. 17 (Poetico)..... Sergei Prokofiev, arr. Juan C. Vasquez-Angel

Pavane Gabriel Faure, arr. Guntehr Schuller

Bulgar..... Will Whitten

Arabasque Claude Debussy, arr. Tom Kennedy

V-tet

Natalie Smith, flute

Marisa Davidson, oboe

Dillon Eagar, bassoon

Andrew Schmidt, clarinet

Michael Manley, horn

Introduction and Rondo Op. 73..... Charles Maria Widor

Bucoloque Eugene Bozza

Contradanza; Vals Venezolano..... Paquito D' Rivera

Bulgarian Folk Improvisation from Thracia

Dr. Ivan Ivanov, clarinet

Jae-Ahn Benton, piano

2:30 PM

"Surviving in the Music Industry" with Derek Brown

Nicholas J. Horn Theatre



3:30 PM BREAKOUT SESSIONS

(please choose one)

ALL WOODWINDS:

Chamber Music Basics: How to Get Started

with Ocotillo Wind Quintet and Friends - Resilda Lala (flute), Taylor Crawford (oboe), Jonathan Cannon (clarinet), Dr. Liz Valvano (bassoon), Michael Villareal (French horn), Dr. Lindsey O'Connor (clarinet/saxophone)

Jay Morrison Recital Hall (H122)

"This clinic will show that chamber music can be easy and approachable for beginners and advanced musicians alike. We will cover all the basics; including how to form a chamber ensemble, how to choose repertoire and where to find it, and things to consider when rehearsing and performing together. Along the way, Ocotillo Wind Quintet and Friends will demonstrate various ensemble configurations, ranging from duos to sextets. This clinic is for everyone, whether you're band directors looking for resources to support your students, young musicians who are simply curious, or advanced musicians ready to jump in."

ALL WOODWINDS:

Decoding college music programs and the admission process for aspiring woodwind majors

with Gabbie Wong

H207

"Thinking about majoring or minoring in music? Considering graduate school? Or helping a student prepare for music school auditions? This clinic is for you! We will cover how to 1) identify your interests and options, 2) understand the music program and woodwind department at different types of colleges, 3) prepare for auditions, and 4) find the right program for you or your students. As an oboe teaching assistant and doctoral candidate, I will share the things I wish I had known earlier so you can feel more confident about the music school application process."

CLARINET:

Practice ER: Emergency Fixes Every Clarinetist Should Know

with Dr. Francisco Javier de Alba

H211

"Clarinet giving you problems? Good news: the Practice ER is open! In this interactive clinic, we will diagnose and treat common clarinet emergencies like squeaks, uneven tone, awkward fingerings, and inconsistent articulation. Through live demonstrations, audience participation, and hands-on exercises, participants will explore practical solutions to the challenges that can hold clarinet playing back. We'll tackle real-world clarinet problems and uncover the techniques, fundamentals, and practice strategies that can help fix them. Whether preparing for auditions, honor bands, concerts, or simply looking to become a stronger clarinetist, students and band directors will leave with effective tools to improve clarinet playing."

SAXOPHONE:

Taming the Soprano Saxophone

with Dr. Jessica Dodge-Overstreet

H117

"Getting started on soprano saxophone can be intimidating. Students don't get as much time to work on soprano saxophones as the other three, especially as it is rarely called for in wind band. This clinic will provide strategies for students and educators to feel confident playing and teaching the soprano saxophone. Dr. D-O will provide exercises and ideas about how to switch up to soprano without biting, losing the correct saxophone angle of entry, or under/over voicing."

4:30 PM BREAKOUT SESSIONS

(please choose one)

FLUTE:

Sirrocco Flutes

with Julie Ivy (conductor) and Cassie Barnes, Eilisabeth Bingham, Ronnie Cashman, Diane Clarke, Diane L. Correa, Matt Dempsey, Luella Daugherty, Erin Deloe, Garrett Hypes, Kayla Johnson, Lauren Kamieniecki, Kauri Koizumi-Bond, Susie Montabon-Brandt, Cris Moreno, Cindy O'Donnell, Frank Saez, Natalie Smith, Katie Wright

BackStage Theatre

Psalm 19 - The Heavens Declare G.F. Handel, arr. Bruce Behnkle
Wait There (soloist Kauri Koizumi-Bond) Yiruma, arr. Cris Moreno
Nights in White Satin Justin Hayward, arr. Diane L. Correa
Cantina Band John Williams, arr. Marja Van Kaan
Celestial Bodies Gary Shocker
Stars and Stripes Forever John Philip Sousa, arr. Matt Johnson

OBOE:

Ferling's Famous Studies

with Dr. Aaron Hill

H207

"I would like to offer a masterclass for oboe students (2-4 total) willing to play examples from FW Ferling's 48 Famous Studies, since they're used every year for NMEA All-State auditions and I'm the first oboist to have recorded the complete book."

BASSOON:

Bassoon Bops & Basics

with Dr. Liz Valvano

Jay Morrison Recital Hall (H122)

"Learn to sight-read like a pro! Join Liz for bassoon fundamentals applied in real time as we explore efficient sight-reading techniques to implement while playing bopping bassoon quartets together!"

CLARINET:

The Fundamentals of Great Clarinet Playing

with Dr. Bryan Conger

H211

"This clinic examines the most effective ways of playing and teaching the clarinet, applicable from beginning the instrument through graduate study and beyond. Fundamental concepts, such as air, embouchure, voicing, articulation, and technique, will be discussed and demonstrated through numerous exercises. Attendees are encouraged, though not required, to bring an instrument and try things out for themselves."

SAXOPHONE:

"BEATBoX SAX"

with Derek Brown

Nicholas J. Horn Theatre

6:30 PM CONCERT

LARGE WOODWIND ENSEMBLE

The Curtain Rises Jason K. Nitsch/arr. Josh Trentadue
Drive! Greg Fhiaras, arr. Josh Trentadue
Rhapsody for Winds (WORLD PREMIERE) William Auflik
Rampage! Todd Stalter

CONDUCTORS

Marisa Davidson, Del Sol Academy of the Performing Arts
Drew Holland, Riverton High School (Riverton, Utah)
Dr. Lindsey O'Connor, College of Southern Nevada
John Seaton, Las Vegas Academy of the Arts

DEREK BROWN & LVA J3

program to be selected from:

Human Error Derek Brown
Again Derek Brown
A Simple Gesture Derek Brown
Vantage Point Derek Brown
All Figured Out Derek Brown
The Pursuit Derek Brown
Hoping for the Best Derek Brown
The Good Fight Derek Brown

PERSONNEL

Derek Brown, tenor saxophone
Las Vegas Academy of the Arts J3
Patrick Bowen, director

Abel Acosta Pineiro, alto saxophone
Bryan Flores Quintero, alto saxophone
Ezekiel Gomez, alto saxophone
Adrian Modesto Gómez, alto saxophone
Zachary Childs, tenor saxophone
Clifton Sadler, tenor saxophone
Ryan Hill, baritone saxophone
James Mazzella, baritone saxophone

Jaden Barnes, trombone
Lukas Duran, trombone
Mark Eala, trombone
Adrian Flores Silva, trombone
Kennedy Young, trombone

Silas Bearden, trumpet
Ryan Hall, trumpet
Keaton McMichael, trumpet
Kaylee Medley, trumpet
Lazar Zivak, trumpet

Michael Johnson, piano
Zephyr Ishihara, guitar
Giovanni Ureno, bass
Elijah Rondez, drum set
Max Solomon, drum set

FEATURED ARTIST



From his 30+ million views across social media to his appearance on international television and NPR's Weekend Edition, Billboard-charting saxophonist/innovator **Derek Brown** and his one-of-a-kind solo "BEATBoX SAX" project has been exploding across the world music scene.

As described by jazz journalist/historian Scott Yanow, "Brown performs unaccompanied solos that occasionally make one recall Bobby McFerrin in his early prime and the great saxophonist Eddie Harris . . . utilizing slap-tonguing, circular breathing, a wide interest in musical styles and dazzling coordination to create rather unique music."

Derek has performed solo concerts in all 50 United States and over 25 countries around the world (over 200 total international shows)! Known for his boundless energy on stage, creative audience interaction, and musical depth, Derek's live shows always surprise and delight. His ongoing "BEATBoX SAX" music videos and tutorials on YouTube have been enormously popular among saxophonists and music lovers alike (over 150,000 YouTube subscriptions), leading to endorsements with Legere, JodyJazz, P.Mauriat, BG France, and Austrian Audio.

Previously the director of jazz studies at Abilene Christian University for six years, Derek received his BM in Music Performance (Classical and Jazz) from Hope College in 2006 and his MM in Jazz Studies at the University of Cincinnati, College-Conservatory of Music in 2008.

Crossing genres from jazz to classical to funk, without looping or electronic effects, saxophone innovator Derek Brown's unique playing style must be seen in person to be believed! For more information, please visit www.derekbrownsax.com.

BIOGRAPHIES



Jae Ahn-Benton, born in South Korea, first studied piano at the age of 5. He continued his studies with Roger Bushell in Las Vegas, NV, where he started to participate in various competitions and performances, such as MTNA and Henderson Symphony Orchestra Young Artists Competition. He continued studying piano in college with Dr. Mykola Suk at UNLV, performing Rachmaninov's Rhapsody on a Theme by Paganini with their orchestra. As a solo pianist, Jae has given concerts for various causes locally, including benefit concerts for family members, as well as nonprofit organizations. Recently, he was featured as a soloist with the Southern Nevada Musical Arts Society to perform Beethoven's Piano Concerto No. 3 under the direction of Randy Pagel. As a collaborative pianist, Jae has serviced more than 1,000 individual music clients since 2010, both locally and abroad. Since 2014, he has been working as a staff pianist at the Institute for Young Dramatic Voices, a program founded by renowned dramatic mezzo-soprano Dolora Zajick. As a self-taught composer and arranger, Jae has written over 100 original compositions and more than 30 arrangements and transcriptions. Recent premieres include his own "Sonata in F minor for Cello and Piano", Op. 86 with cellist Jeremy Russo, "Variations on a Theme by Maykapar, Op. 96" with his wife, pianist Maria Kolesnyk, and "Variations on 'God rest ye merry, gentlemen'", Op. 101. Currently, Jae is working as the full-time pianist / accordionist at Cirque du Soleil's "O" show at the Bellagio hotel in Las Vegas.



Dr. Francisco Javier de Alba, known professionally as Dr. Paco, is a clarinetist, composer, and educator based in Phoenix, Arizona. As a Selmer Artist, he maintains an active career as a soloist, chamber musician, and orchestral performer, with appearances across the U.S., Europe, and Asia. He performs regularly with the Tempe Symphony Orchestra and Tempe Winds Concert Band.

Dr. Paco has performed and presented at international conferences and festivals. He is also a published composer whose works have been performed across the U.S. and abroad, advocating for new music with a focus on amplifying underrepresented voices. His current research applies principles of linguistics to clarinet pedagogy, offering innovative approaches to various clarinet techniques.

With over a decade of experience in music education, Dr. Paco has taught collegiately as a Faculty Associate at Arizona State University and provided guest lectures and masterclasses at numerous institutions. He is the founder and director of Phoenix Youth Bands, a program providing music education to students without access to school band programs, and he leads a thriving private studio of over 30 students.

He holds a Doctor of Musical Arts and Master of Music degrees from Arizona State University, where he studied with Dr. Robert Spring and Dr. Joshua Gardner. He also holds a Bachelor of Music in Clarinet Performance degree from Columbus State University, where he studied clarinet with Dr. Lisa Oberlander and composition with Dr. James Ogburn, Dr. Matthew McCabe, and Dr. Fred Cohen.



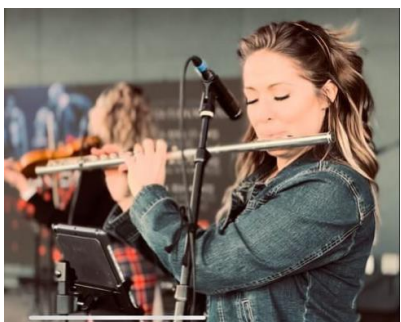
William Auflik is a saxophonist and composer studying at the University of Nevada Las Vegas with Dr. Shawna Pennock and Dr. Diego Vega.

In 2024, Auflik received an Honorable Mention in the Southwest Division of the Music Teacher National Associations Young Artist Composition Competition and won the Nevada Music Teachers Association Young Artist Composition Competition with his piece "Soundscapes" for saxophone quartet. In 2024, Auflik premiered his piece Eclipse for Solo Alto Saxophone and Piano at the North American Saxophone Alliance Region 2 Conference at California State University Fullerton. In October of 2025, he was the state representative for his saxophone quartet "Before the Silence Falls" for the

Nevada Music Teachers Association Young Artist Composition Competition. In December of 2024, he conducted the Las Vegas Youth Orchestras Wind Symphony in the world premiere of his "Dust of Snow." Auflik premiered His "Kitsune's Lantern" with the College of Southern Nevada's Community Band in the winter of 2025.

Additionally, Auflik was selected as principal tenor saxophone for the College Band Directors National Association Western/Northwestern Division Conference Intercollegiate Honor Band. He also received an Honorable Mention in the Nevada's Music Teachers Associations Young Artist Performance Competition. Additionally, he performed in saXsw for the North American Saxophone Alliance Biennial Conference.

Auflik's professional memberships include the North American Saxophone Alliance and the American Society of Composers, Authors, and Publishers. He previously studied with Carlos Mata and Dr. Lindsey O'Connor and has performed in a solo master class for Alain Crepin and James Barrera.



Clare Birmingham loves to play the flute! She has performed with headlining artists Josh Groban, Rod Stewart, Bad Bunny, Nas, Andrea Bocelli, Sarah Brightman, The Who, Tonic, and more. She has also performed with the Las Vegas Philharmonic, Las Vegas Sinfonietta, David Perrico's Pop Strings and Pop Symphonic, Nevada Pops, Vegas City Opera, and Opera Las Vegas, among other ensembles. She also loves performing with Irish rock band, Kelley Greene.

In addition to performing, Clare loves teaching students! She teaches Music Appreciation as well as applied flute study here at CSN, and outside of the college, she has a private studio of flute students of all ages. Clare's flute students have received collegiate music scholarships, have been accepted to prestigious summer programs such as Interlochen Summer Arts Camp, and have placed first overall at CCSD Honor Band and NMEA All-State festivals.

Clare performs on flute, piccolo, alto flute, Glissando Headjoint®, pan flute, and electric flute with effects pedals. When she is not making music, she loves to swim and spend time with her family: an amazing husband and two incredible kids.



Patrick Bowen has served as Director of World Jazz Studies at Las Vegas Academy of the Arts since 2001 and Director of Percussion since 1993. Under his leadership, LVA's jazz bands have performed at prestigious events including the Midwest Clinic, Monterey Jazz Festival, Reno Jazz Festival, Brandon Jazz Festival, Lionel Hampton Jazz Festival, and the Jazz Education Network Conference. The school has received 12 Grammy Awards—an achievement unmatched by any other high school in the nation—and has earned 26 DownBeat Awards from DownBeat Magazine. Bowen is the Principal Percussionist for the Las Vegas Philharmonic and has performed with world-renowned artists including Celine Dion, Tony Bennett, Lady Gaga, Garth Brooks, Harry Connick Jr., Seth MacFarlane, Usher, Elton John, Clint Black, Sheila E., Wynonna Judd, Lionel Richie, Stevie Wonder, Don Henley, Andrea Bocelli, David Foster, and many others. A sought-after clinician and adjudicator, he has worked with jazz festivals across the U.S. and Canada, including the Con Brio Music Festival (Whistler, Canada), Hank's Jazz Festival (El Paso, TX), Reno Jazz Festival (Reno, NV), the Utah All-State Music Festival, and the University of Louisville Jazz Festival. He holds a B.M. in Music Performance (Cum Laude) from the Hartt School of Music, an M.M. in Music Performance from the University of Montana, and a Teaching Certificate from UNLV. His jazz mentors include Jackie McLean, Nat Reeves, Jaki Byard, and Alexander Lepak. Bowen is endorsed by Crescent Cymbals, Grover Pro Percussion, Regal Tip by Calato, and Toca Percussion.



Dr. Bryan Conger currently serves as Assistant Professor of Clarinet at the University of Nevada, Las Vegas. Prior to coming to Las Vegas, he was the Instructor of Clarinet at the Interlochen Arts Academy. His former students have appeared on NPR's From the Top, performed with the NYO and NYO2 orchestras, and have gone on to attend elite universities and conservatories, such as The Juilliard School, USC, Rice, Oberlin, and Northwestern among others.

Before Interlochen, Conger was a C.V. Starr doctoral fellow at The Juilliard School, where he held assistantships in the Music Theory, Musicology, and Liberal Arts departments. His doctoral dissertation, *The Musical Joyce: Art Music in James Joyce's Life and Ulysses*, was advised by Philip Lasser and awarded the Richard F. French Prize for outstanding doctoral work. Upon graduation, he also received a Marks Career Advancement Grant for "artistic merit, leadership, breadth of engagement, and innovation."

As a clarinetist, he has appeared as a soloist with the Banff Arts Festival Orchestra and the New Juilliard Ensemble and was described by the New York Times as "possessing commanding technique, myriad colorings, and flair." Conger has also performed in new-music series throughout New York City, including the Museum of Modern Art's Summergarden and the Guggenheim's Works in Process. At the same time, Conger is a leading historical clarinetist and has performed as principal clarinetist with the Portland and Philharmonia Baroque Orchestras as well as Juilliard415 and Yale University's Schola Cantorum.



Marisa Davidson, Assistant Director of Bands Originally from Oceanside, California, Ms. Davidson attended middle and high school in Clark County School District. She graduated from the University of Nevada, Las Vegas with her degree in Music Education in December 2018. While at UNLV she played oboe, saxophone, and trumpet in groups such as the UNLV Symphonic Band, Symphony Orchestra, Baroque Ensemble, woodwind quintets, Las Vegas Young Artists Orchestra, and the UNLV Marching Band. Ms. Davidson was an oboe student of Dr. Stephen Caplan. While completing her studies she taught private music lessons and was a marching band technical assistant at CCSD high schools such as Cheyenne HS, Coronado, HS, Del Sol Academy, and Clark HS. While attending UNLV, she was consistently on the Dean's List, graduating near the top of her class with Magna Cum Laude honors. Ms. Davidson was immediately hired after graduating college as the band director of Canarelli Middle School, where she helped start the school's first ever Drumline Club, as well as applied for and earned many grants that eliminated financial burdens for her students. While Ms. Davidson was the band director at Canarelli Middle School her students earned consistent superior ratings, developing a positive

culture with a large number of students who were passionate about music education. Ms. Davidson simultaneously taught middle school while earning her Master's degree in Wind Band conducting at UNLV, which she completed in 2024 with a 4.0 GPA. During her Master's program, she conducted rehearsals and concerts with the UNLV Community Band while receiving instruction from Tom Leslie, Dr. Zane Douglass, and Tony LaBounty. In 2024 Ms. Davidson received the honorary "Middle School Music Educator of the Year" Award through the Las Vegas Young Artists Orchestra, thanks to the many nominations received from her students, Canarelli parents, and co-workers. From 2020-2025 she served as the head chairperson for the Nevada Music Educators (NMEA) Middle School Allstate Band. Under her direction of this ensemble, the group reached the highest ever amount of participating schools from all over Nevada. She is now the head chairperson for the NMEA Allstate Command Performance. Ms. Davidson believes in providing equitable opportunities for all students, using music as a catalyst for real world applications. Ms. Davidson utilizes her musical experience to mentor UNLV students, conduct bands across the Las Vegas valley, provide professional development to CCSD music educators, and serve as a guest clinician. When she isn't teaching, Ms. Davidson is working on improving her own musicianship and enjoying the gift of performing music. She is currently a saxophone student of Rob Wilkerson and always looking to improve her craft, taking opportunities to perform with groups around town such as the Henderson Symphony, Nevada Chamber Orchestra, Desert Winds, jazz reading bands, salsa groups, and whatever opportunities are available. Ms. Davidson regularly performs as the saxophonist for local Latin psychedelic rock band, Sanalba.



Dr. Jessica Dodge-Overstreet is a saxophonist and educator from the high desert of Northern Nevada, recognized for her expressive solo performances with ensembles including the Northern Nevada String Serenade, Reno Wind Symphony, and University of Oregon Symphony Orchestra. She has been a finalist in international competitions such as the North American Saxophone Alliance's Collegiate Solo Competition and the Mu Phi Epsilon International Competition.

Jessica's albums *Root* (2023, Ravello Records) and *Black & Gold* (2019, self-released) reflect her interest in both new music and rediscovered works: *Root* features transcriptions by 19th-century women composers, while *Black & Gold* presents newly commissioned pieces for saxophone and clarinet. She frequently collaborates with living composers, premiering and commissioning works by David Biedenbender, Jenni Watson, Viet Cuong, and others.

Jessica has performed with the Reno Philharmonic, Livermore-Amadore Symphony, and Sunriver Festival Orchestra, and has appeared as a recitalist at Artown, Cascadia Composers, and Trinity Episcopal Cathedral's Pipes on the River. She has held faculty positions at Mesa Community College and UW-Stevens Point and now teaches saxophone and music theory at the University of Nevada, Reno. She holds degrees from the University of North Texas, University of Oregon, and Arizona State University.



Dr. Aaron Hill (he/him) Aaron Hill serves as Interim Director of the School of the Arts and an associate professor of oboe and classical saxophone at the University of Nevada, Reno. He also serves as Chair of the Norma Hooks Young Artist International Oboe Competition through the International Double Reed Society and served as Chair of the Faculty Senate at the University of Nevada, Reno for the 2024-25 academic year. Prior to moving to Reno, he held appointments at the University of Wisconsin-Madison, University of Virginia and James Madison University. He appears frequently on oboe, English horn, and saxophone with the Reno Philharmonic and Reno Chamber Orchestra and he has held positions as principal oboe with the Charlottesville Symphony, Wintergreen Music Festival Orchestra, and Flint Symphony, and English horn with the Roanoke Symphony. His academic affiliations have included extensive chamber music involvement with the Wingra Wind Quintet and Albemarle Ensemble.

Hill enjoys a creative performing career with constant stylistic variety. His solo CD, *Solitary Discourse*, is available through Soundset Recordings and includes his own arrangement of J.S. Bach's Partita No. 2 for Violin in D Minor, his own composition, and three other premiere works. His recently published étude book, "12 Soon-To-Be Famous Studies for Oboe" is available through Conway Publications. Hill regularly premieres works by living composers in partnership with reNEW Music and has performed as a guest with the International Contemporary Ensemble. He travels around North America as an active recitalist and masterclass clinician and has been a featured speaker at the TEDxSkidRow and Tom Tom Founders Festival conferences, along with a featured guest appearance on the Double Reed Dish and Detours in Music podcasts. He has performed on Baroque Oboe as a member of the Madison Bach Musicians. As a soloist, he was awarded the Grand Prize in the Mu Phi Epsilon Society for Musical Arts Competition, the Leche Trust Prize at the Barbirolli International Oboe Competition and won the Yamaha Young Performing Artists National Competition. He also performs frequently as an artist in residence with Street Symphony, collaborating with musicians in Los Angeles experiencing homelessness and incarceration.

Always active as an orchestral musician, Hill has performed as Principal Oboe with the Ann Arbor Symphony, Flint Symphony, Orchestra of St. Luke's, Richmond Symphony, Rochester Philharmonic and Saginaw Bay Symphony, and has also appeared with the Elgin, Hartford, Rockford, San Diego and Virginia symphonies. He played Principal Oboe on William Bolcom's *Songs of Innocence and Experience* with Leonard Slatkin, a recording for Naxos that won the Grammy Award for Best Classical Album.

Hill earned his Bachelor of Music degree with highest honors from the University of Michigan and holds a Master of Music degree and an artist diploma from the Yale School of Music, where he received the Thomas Nyfenger Memorial Prize for Outstanding Woodwind Performance. He completed his Doctor of Musical Arts degree in performance, pedagogy and literature at James Madison University. He also holds additional pedagogical certifications from the Gordon Institute of Music Learning and Marianne Ploger's Institute for Musical Perception. He has participated in several music festivals, including Classical Tahoe, Tahoe Chamber Music Series, Music Academy of the West, Schleswig-Holstein Orchesterakademie, Chamber Music Unbound, Banff Centre, New York String Orchestra Seminar, Charlottesville Opera, Henry Mancini Institute, Sarasota Music Festival, Hot Springs Music Festival and Interlochen Arts Camp. His oboe teachers include Nancy

Ambrose King, Richard Killmer, Stephen Taylor and David Weiss. Hill plays a maple Fox Sayen 880 oboe, made in South Whitley, Indiana.



Drew Holland is the Director of Jazz, and Co-Director of Band at Riverton High School in Riverton, UT. He teaches concert band, junior varsity jazz band, varsity jazz band, all levels of guitar, and intro to music theory. Drew also has a studio of private students who have made all state status.

Drew graduated in 2023 from Southern Utah University with a double major in Instrumental Music Education and Saxophone performance. He recently graduated with his masters degree from the University of Utah in Multiple Woodwind Performance.

Drew has performed at several NASA and NFA conferences throughout the country respectively, and is looking forward to his first Las Vegas Woodwind Day! Drew regularly gigs throughout the Salt Lake Valley with several groups. Notable performances have been at Kilby Court, The Gallivan Center and has even performed with Marie Osmond in Utah and Nevada.



Formed from members of saXsw following its performance at the 2026 North American Saxophone Alliance (NASA) Biennial Conference, the **Intermountain Saxophone Quartet** brings together saxophonists from three universities across the Intermountain West. The ensemble represents the University of Nevada, Las Vegas, Utah Valley University, and the University of Utah.

United by a shared passion for chamber music, the quartet is dedicated to collaborative performance and the exploration of the saxophone quartet repertoire. Drawing on the unique musical backgrounds of each member, the ensemble strives to present engaging performances of both established works

and contemporary compositions while showcasing the versatility and expressive possibilities of the saxophone quartet.

Collectively, the members have earned recognition through numerous musical achievements, including State Runner-Up in the Nevada Music Educators Association Young Artist Competition and Honorable Mention in the MTNA Southwest Division Young Artist Composition Competition. Members of the quartet have also performed in master classes for internationally renowned artists and ensembles, including Alain Crépin, James Barrera, Michael Lowenstern, and the Capitol Quartet. Through these experiences, the ensemble continues to refine its artistry while sharing a commitment to musical excellence and engaging performances.



Dr. Ivan Ivanov, winner of the Summer 2021 King's Peak International Music Competition, the MAP International Competition 2021, the UNLV CFA Seed Grant 2020, and the Nevada Arts Council Jackpot grant 2019, has been hailed for his "rich sound, flashy technique and color palette" by the Clarinet Journal. The Bulgarian-born clarinetist studied at the Sofia State Academy of Music "Pancho Vladigerov," where he completed his bachelor's degree with distinctions.

In 2004, Ivanov became a permanent member of the Sofia Philharmonic Orchestra, performing under renowned conductors such as Sir Neville Marriner, Jean Bernard Pommier,

Rossen Milanov, and Shungo Moriyama. His orchestral career has taken him on tours across France, Germany, Spain, Austria, the Netherlands, Japan, and other countries.

Dr. Ivanov earned his master's degree in Clarinet Performance at Carnegie Mellon University, studying under Michael Rusinek, and later completed his Doctor of Musical Arts at the University of Nevada, Las Vegas, with Dr. Marina Sturm. He also received instruction from Ricardo Morales, Principal Clarinet of the Philadelphia Orchestra. While at Carnegie Mellon, he collaborated with surrealist composer Leonardo Balada, recording a CD titled Leonardo Balada Works for Clarinet. This collaboration inspired Ivanov to delve deeper into Surrealism, resulting in his book Leonardo Balada and Surrealism in Music, which explores the relationship between Balada and the iconic artist Salvador Dalí.

Dr. Ivanov has made numerous recordings for the Bulgarian National Radio and Bulgarian Television, many of which have been broadcast. His upcoming CD, Contemporary Solo Clarinet, will feature works by Boulez, Stockhausen, Baley (world premiere), Mantovani, and Carter. Additionally, his new book, Music in the World, has just been released by Kendall Hunt. Ivanov is also a substitute player with the Las Vegas Philharmonic and the San Diego Symphony.

In 2023, Dr. Ivanov served as a jury member at the Utah Tech University Woodwind Competition, as well as at the Dan Stover Music Competition in 2020 and 2022, the UNLV Research Forum, and the UNLV Rebel Grand Slam. As a Buffet Crampon Artist, he performs exclusively on Buffet Crampon Tosca and R13 clarinets.

Clarinet Teachers: Michael Rusinek, Ricardo Morales, and Dr. Marina Sturm.



A native of South Korea, pianist **Jieun Jeong** began playing the piano at the age of four. She studied at Busan Arts Middle School and Seoul Arts High School, and received her B.M., magna cum laude, from Chung-Ang University in South Korea. She moved to the U.S. to pursue her first Master's degree in Piano Performance at the University of Texas at Austin. Additionally, she earned a second Master's degree in Collaborative Piano with a teaching assistantship at Baylor University. She is currently a second-year doctoral student at Arizona State University, where she also works as a teaching assistant.

Ms. Jeong has participated in several international festivals and has performed in the United States, South Korea, and Europe. She has attended numerous masterclasses given by internationally renowned musicians, including Choong-Mo Kang, Duffek Mihaly, Graham, Vasilli Sherbakov, Simone Dinnerstein, and Connie Shih.

An avid chamber musician, she recently performed with many talented musicians in Bowdoin international music festival as a collaborative fellow. Also, she performed in a flute, clarinet, and piano trio at the "She: Festival of Women in Music," and her other trio, the Lilly Trio, performed at the International Double Reed Society conference last June. As a passionate opera pianist, Jieun has been involved in various opera productions. Most recently, she performed harpsichord and chamber organ for ASU's Music Theatre and Opera production of Monteverdi's L'Orfeo, conducted by Brian DeMaris. She also participated in the Miami Music Festival as a pianist for Jake Heggie's Dead Man Walking.



Dr. Richard Kravchak is one of America's most versatile and exciting double reed Artists and pedagogues. He has been heard as an oboe soloist, chamber and orchestral musician around the world, performing concerts throughout Europe, Asia, and the Americas. He has appeared as a soloist with ensembles as diverse as The Dubuque Symphony, The University of Hawaii Wind Ensemble, The Carson Symphony, Banda Espinosa de Portugal and the Orquesta Sinfónica de El Salvador. The Dubuque Telegraph Herald has written:

"Kravchak's playing revealed a real beauty of tone, not monolithic, but always changing in color and intensity. He makes even the most difficult lines seem almost effortless." The Florida Flambeau raves "Kravchak made a good case for his virtuosity." Dr. Kravchak has been invited to present solo performances at conferences and festivals including The International Double Reed Society, The North American Saxophone Alliance, Festival Forfest, the International Clarinet Society, The Electroacoustic Barndance, and many others. He specializes in contemporary music, with over 100 compositions being created for him, and HIP (Historically informed practice) frequently performing period music on oboes of the Renaissance, Baroque, Classical, Romantic, and early 20th century. Kravchak holds performance degrees from the Eastman School of Music, the Juilliard School, and Florida State University. Richard Kravchak has been Chair of the Department of Music at California State University Dominguez Hills and was the founding Director and Professor of Oboe of the School of Music and Theatre at Marshall University in Huntington, West Virginia as well as the Director of the School of Music at the University of Southern Mississippi. Currently Dr. Kravchak serves as the Dean of the School of Arts and Letters at the College of Southern Nevada, our nation's 5th largest community college, as well as the principal oboist of the Las Vegas Sinfonietta. He is proud to be on the artist roster of A. Laubin. Dr. Kravchak performs on oboes and English horns from all three generations of Laubin manufacture, and on an oboe d'amore and bassoon made by Wilhelm Heckel.



The **Las Vegas Academy of the Arts World Jazz Studies** program is committed to inspiring creative minds in the field of America's true art form, Jazz. Students undergo a rigorous and competitive audition process to be admitted into Las Vegas Academy and to be placed into the appropriate band and combo. The Jazz program has four big bands and offers elective classes in Advanced Instrumental Studies. The LVA Music Conservatory is a 12-time

recipient of the GRAMMY Signature School Award, more than any other school in the country. Recent awards received by the LVA World Jazz Studies program include 2025 DownBeat Awards for Large Ensemble and Outstanding Small Jazz Combo Performance (26-time DownBeat Award winner), and Winner of the 2025 Lionel Hampton Jazz Festival Sweepstakes Competition. They have been invited to perform at The Midwest Clinic four times, the Monterey Jazz Festival three times, and twice at the Jazz Education Network. At the Reno Jazz Festival, LVA Jazz has earned the "Best in State" distinction at every appearance. Students in the LVA World Jazz Studies program have worked with Bob Mintzer, Joel Frahm, Louie Bellson, Randy Brecker, Dee Dee Bridgewater, Steve Davis, Peter Erskine, Jeff Hamilton, Chris Potter, Nat Reeves, Tom Scott, Marlena Shaw, the Juilliard Jazz Band, Clint Holmes, George Garzone, Jimmy Cobb, and Corey Christiansen, among others.



Rob Mitchell is a woodwind specialist and instrument repair technician from Sacramento, CA. Their mission is to refine and deliver detailed works of art, in both performance and repair work. Guided by his machinist father, Rob's instrument repair journey began sophomore year of high school where they were recognized by school administration for excellent repair work on the school band instruments, saving the school thousands of dollars in repair costs at only 15 years old.

A clarinetist by trade with expertise and performance experience on every woodwind instrument, Rob has performed in numerous ensembles throughout Northern California and the Las Vegas area, including concerto performances as a soloist, chamber ensembles, orchestras, opera, musical theater, and jazz ensembles. While pursuing undergraduate music studies at California State University Sacramento (2014-19), Rob was awarded the inaugural and second

Benny Goodman Foundation Scholarships, and won the Auburn Symphony Young Artists competition. During this time, Rob also apprenticed in Sacramento area music shops and learned the tools of the trade, culminating in their current appointment as Music Inventory Manager and Repair Technician at the University of Nevada, Las Vegas.

In addition to a Bachelor of Music degree in clarinet performance from CSUS, Rob earned a Master of Music degree in multiple woodwind performance from UNLV (2019-2022), where they were also awarded a Graduate Assistantship. Rob studied clarinet with Sandra McPherson and Marina Sturm, flute with Laurel Zucker and Dr. John McMurtery, saxophone with Dr. Keith Bohm, and jazz improvisation and commercial music stylings with Adam Schroeder. A multi-faceted musician with wide ranging experience and abilities, Rob strives to create captivating, emotional, and detailed musical experiences.



Christina Monaco-Figueroa is the Adjunct Instructor of Bassoon at the College of Southern Nevada.



As saxophonist for Joey Fatone and Friends and AFTR PRTY, **Dr. Lindsey N. O'Connor** has performed with Joey Fatone (*NSYNC), Bobby Brown, Ryan Cabrera, Harley Cameron, Nick Carter (Backstreet Boys), Coolio, DSharp, Luis Fonsi, Lيامani, AJ McLean (Backstreet Boys), Wanya Morris (Boyz II Men), Ray Parker Jr., Alfonso Ribeiro, Dee Snider (Twisted Sister), Scott Stapp (Creed), Shawn Stockman (Boyz II Men), and Jeff Timmons (98°). She is also a saxophonist with the LA Soundscape Orchestra (a 50-piece studio recording ensemble specializing in scoring for film, episodic television, video games, and emerging artificial intelligence platforms in Los Angeles, California), the principal clarinet and saxophone of the Nevada Chamber Orchestra, and has recently played with the Henderson Symphony Orchestra, Vegas City Opera, and in musical productions on the Las Vegas Strip including Jesus Christ Superstar at the Tropicana and Guys and Dolls at the Westgate.

O'Connor is the Lead Music Faculty and Assistant Professor of Band & Woodwind Studies at the College of Southern Nevada, the fifth largest college of its type in the country, where she teaches courses including applied saxophone, concert band, jazz combo, music literature, saxophone ensemble, and woodwind ensemble. Additionally, she is the Woodwinds Paraprofessional for Clark County School District, the fifth largest school district in the country with over 85,000 students enrolled in secondary music programs. Since 2024, O'Connor has held the position of Woodwinds Masterclass Clinician for the Bands of America Summer Camp High School & Middle School Concert Band Division at Ball State University. She frequently serves as an adjudicator and clinician, and has given several master classes, lectures, and solo performances as a guest artist throughout the United States.

Previously on faculty at Southern Utah University, Union Adventist University, Faith Conservatory of the Fine Arts, and the Las Vegas Youth Orchestras, O'Connor was also a Band Graduate Teaching Assistant at the University of Nebraska-Lincoln. She received a Doctor of Musical Arts (DMA) in Saxophone Performance from the University of Nebraska-Lincoln, a Master of Music (MM) in Saxophone Performance from the University of Nebraska-Lincoln, a Bachelor of Music (BM) in Saxophone Performance from Michigan State University, and is a Nationally Certified Teacher of Music (NCTM).

O'Connor is the Region 2 Director (CA, NV, UT, AZ, CO, NM, HI) of the North American Saxophone Alliance, President-Elect of the Nevada Music Educators Association, President of the Sigma Alpha Iota International Music Fraternity Las Vegas Alumnae Chapter, Faculty Senator for the College of Southern Nevada School of Arts and Letters, and Advisor for the College of Southern Nevada National Association for Music Education Collegiate Chapter. Her other professional memberships include the American Federation of Musicians, College Band Directors National Association, Music Teachers National Association, and Pi Kappa Lambda National Music Honor Society.

O'Connor was recently awarded a Certificate of Special Congressional Recognition from the United States Senate for her efforts to enrich the lives of Southern Nevada orchestra students each year, and the ΣAI Diamond Sword of Honor Regional Alumnae Leadership Award for bringing honor and distinction to her chapter through exceptional community leadership.

O'Connor is a Yamaha Performing Artist and Vandoren Artist-Clinician. For more information, please visit www.lynziiioconnor.com.



Ocotillo Wind Quintet is a professional chamber group made up of classically trained wind artists with a shared dedication to musical excellence and elegant presentation. Our members perform throughout Southern Nevada and Southern Utah as soloists, orchestral players, and educators. Together, we bring a polished, intimate sound that elevates any space—from formal venues to vibrant public settings.

We specialize in curating programs that blend classical tradition with artistic storytelling. Whether anchoring a seasonal concert, adding refinement to a public event, or offering a thoughtful backdrop to a gathering, our performances are rooted in clarity, cohesion, and intentional musicality.



John Seaton serves as the Director of Bands and Music Conservatory Chair at the Las Vegas Academy of the Arts, an arts magnet school in the Clark County (Las Vegas) School District – one of the largest school districts in the country. Mr. Seaton is in his 11th year at the Las Vegas Academy of the Arts, and his responsibilities include conducting the Wind Ensemble (V3) and Symphonic Band (V1), co-conducting the Philharmonic Orchestra (O4), and teaching Woodwind Techniques. Ensembles under Mr. Seaton's direction have consistently garnered superior ratings in adjudication and maintain an active schedule of travel and conference performances. Recent invitations include the 76th Annual Midwest Clinic (2022), the Western International Band Clinic (2023), performing at and hosting the College Band Directors National Association (CBDNA) W/NW Division Conference (2024), and an invitation to perform on the Clowes Stage at the Music for All National Concert Band Festival (2026).

In 2018, Mr. Seaton was recognized as a "Teacher of Influence" at a reception hosted at UNLV, following an essay submitted by a recent LVA graduate highlighting his impact on their path to college. He was selected by a student panel of the Las Vegas Young Artists Orchestra as the 2023 "High School Music Teacher of the Year," honored for "going above and beyond to offer students unique musical experiences, inspiring students to succeed, and exposing students to diverse repertoire, styles, and genres." In 2024, Mr. Seaton developed and oversaw the launch of the Las Vegas Academy of the Arts Band Boosters' Private Lesson Scholarship Program (PLSP), which allocated \$10,000 in its first year to fund private music instruction for students with financial need. The program provides up to 15 subsidized lessons per student and continues to expand through ongoing community support. Most recently, Mr. Seaton was honored as the 2025 "Teacher of the Year" for the Las Vegas Academy of the Arts.

As a saxophonist, Mr. Seaton has performed multiple times with the Chicago Symphony Orchestra and enjoys a continued relationship as saxophonist for the Las Vegas Philharmonic. His private saxophone students have earned acceptance into the saxophone studios at the University of Michigan, Northwestern University, Youngstown State University, Wright State University, the Interlochen Saxophone Institute, and the Blue Lake Fine Arts Camp. Consistently in demand as a guest clinician and private instructor, Mr. Seaton has been invited to conduct honor bands including the Wright State University High School Honor Band (2020), the Making Music Matter Foundation Summer Honor Winds (2017-present), the Lake Tahoe Music Camp Symphonic Band (2023, 2024), and the OMEA District 13 Honor Band (2025).

From 2017-2026, Mr. Seaton served as the Associate Conductor and Principal Saxophonist of The Desert Winds, which performed at The Midwest Clinic in 2016 and was invited again in 2025. Mr. Seaton also serves as the wind section coach for the Las Vegas Young Artists Orchestra, a high school/collegiate extracurricular youth orchestra.

Mr. Seaton holds an M.M. in Saxophone Performance with Program Honors from the Bienen School of Music at Northwestern University and a B.M. in Music Education, summa cum laude, from the Wright State University School of Music. His primary teachers include Timothy McAllister and Shelley Jagow. Mr. Seaton is a Conn-Selmer Artist, a D'Addario Woodwinds Artist, and a Key Leaves Artist. He performs exclusively on Selmer Paris saxophones, D'Addario reeds, and uses Key Leaves saxophone care products.



Sirrocco Flutes is a community flute ensemble made up of flutists from the Las Vegas Area. Our group features flutists from all walks of life that play piccolo, C Flute, Eb flute, Alto flute, and Bass Flute. We feature music by local arrangers Bruce Behnke, Diane L. Correa, and Cris Moreno frequently in our concerts.



Dr. Liz Valvano, bassoonist, has performed on a variety of stages, from Beverly Hills, California, to Budapest, Hungary, and currently serves as the visiting instructor of bassoon at UNLV. While in residence in Las Vegas, she performs with local ensembles, including the Henderson Symphony, Nevada Chamber Orchestra and Las Vegas Sinfonietta in residence with the Vegas City Opera, as well as UNLV's resident Red Rock Wind Quintet and American Prize-winning Wind Orchestra. She is honored to substitute in the Las Vegas Philharmonic Orchestra, as well as the Reno Pops Orchestra. Liz has performed alongside Sam Smith, Bruno Mars, Yandel, Seth MacFarlane, Joseph Alessi, Eric Marienthal, the NFL Raiders House Band, Bernie Dresel, The Boston Brass, and many others. Liz is a champion for new music, and has commissioned and premiered international, award-winning, contemporary works for solo bassoon, as well as chamber ensembles. She can be heard on Universal, Navona, Soul Circle Records, and Parma recording labels, and she also created the bassoon sample for the EKWE music composition mobile application.

Liz's doctoral research is in Baroque performance and aesthetic, about which she created a beginning method book for the modern bassoonist to learn how to play the baroque instrument. Her teaching philosophy is centered in accessibility and equity. Liz is an avid educator, maintaining a thriving private studio of accomplished bassoonists who have achieved success in securing placement in summer festivals and earning scholarships to prestigious music schools. As a lecturer, she teaches introductory music history classes for non-majors at UNLV.



Voltaire Verzosa, pianist and countertenor, is Professor of Music and collaborative pianist at the Department of Fine Arts at the College of Southern Nevada. He received his Bachelor of Music in Piano Performance degree from the University of Montana and his Master of Music in Voice Performance degree from the University of Colorado. He has performed as countertenor soloist nationally and internationally at various festivals and competitions. He won top prizes at the District Metropolitan Opera National Council auditions and Denver Lyric Opera Guild Competition. Locally, he has performed as piano soloist and countertenor soloist with several orchestras. In 2010, Voltaire made his New York debut at Carnegie Hall as a result of winning first prize in the Barry Alexander International Vocal Competition. From 2008 to 2022, he held the

post of Principal Pianist for the Las Vegas Philharmonic, a tenure that has afforded him opportunities to perform with artists of exceptional caliber and recognition. He has also served as keyboard and piano soloist in the pit orchestra of Nevada Ballet Theatre for many years. Voltaire coaches classical vocal repertoire, with special emphasis on Baroque vocal performance practices. He has served as musical director for several productions in musical theatre at CSN and the Las Vegas community. An all-around musician, his extensive piano and voice background has enabled him to maintain a dual career as solo pianist and singer.



Formerly known as the Las Vegas Woodwind Quintet. The "**V-tet**" woodwind quintet was established just last year. The group consists of UNLV students and music teachers, each aspiring to reach their own students at the Woodwind Day. Each performs and teaches locally: Marisa, band director at Del Sol Performing Arts HS, Natalie, Body Mapping instructor and teacher at Mendoza ES, Andrew, private clarinet instructor, Dillon performs on all woodwind and brasswind instruments around town and teaches privately, and Michael Manley, creator of HornFlow and instructor of Horn.



Oboist **Gabbie Wong** is an accomplished orchestral performer, chamber musician, and educator originally from Hong Kong. She moved to Jacksonville, Florida, to pursue her undergraduate studies at the University of North Florida and graduated Summa cum Laude with a Bachelor of Music in Oboe Performance. She then earned her Master of Music degree and is currently pursuing a Doctor of Musical Arts in Oboe Performance at Arizona State University. Her primary teachers include Martin Schuring, Jonathan Davis, and Xiaodi Liu.

In the 2025-26 season, Gabbie served as the English Horn Fellow with Orchestra Next, the resident orchestra of Eugene Ballet in Oregon. She has also performed with ensembles including the Flagstaff Symphony Orchestra, Taneycomo Festival Orchestra, and Arizona Bach Festival. A passionate advocate for contemporary music and works by underrepresented composers, Gabbie presented a chamber recital featuring music by Madeleine Dring and Valerie Coleman at the 2025 IDRS Conference with Trio Lily. She is also a member of the Aenea Reed Quintet, which was named a semifinalist in the Coltman Chamber Music Competition and won first place in the North American Saxophone Alliance's inaugural FLEX Competition.

As an educator, Gabbie has served as the Oboe Teaching Assistant at Arizona State University for three years. Her students ranged from beginners to advanced music majors. Gabbie also holds a Music Theory Pedagogy Certificate from ASU. She incorporates theory training in her lessons to help students develop well-rounded musicianship.



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Vocal Jazz Solo Nights	November 13 at 7:00 pm November 14 at 7:00 pm	Jay Morrison Recital Hall
Jazz Day	November 22 at 7:00 pm	Nicholas J. Horn Theatre
Orchestra	November 30 at 7:00 pm	Nicholas J. Horn Theatre
Mariachi	December 2 at 7:00 pm	Nicholas J. Horn Theatre
Choral	December 3 at 7:00 pm	Nicholas J. Horn Theatre
Jazz Combos	December 7 at 7:00 pm	Nicholas J. Horn Theatre
Band	December 8 at 7:00 pm	Nicholas J. Horn Theatre
Saxophone Ensemble	December 11 at 7:00 pm	Nicholas J. Horn Theatre

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Sean Russell - Chair, Department of Fine Arts

Dr. Lindsey O'Connor - Lead Music Faculty, Band, Woodwind Studies

Robert Bonora - Percussion Studies, History of Rock Music Coordinator

Christopher Davis - Orchestra, Lower String Studies, Music Appreciation Coordinator

James Harvey - Music Theory, Violin & Viola Studies

John Jacobson - Audio Recording Technology Program Coordinator

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